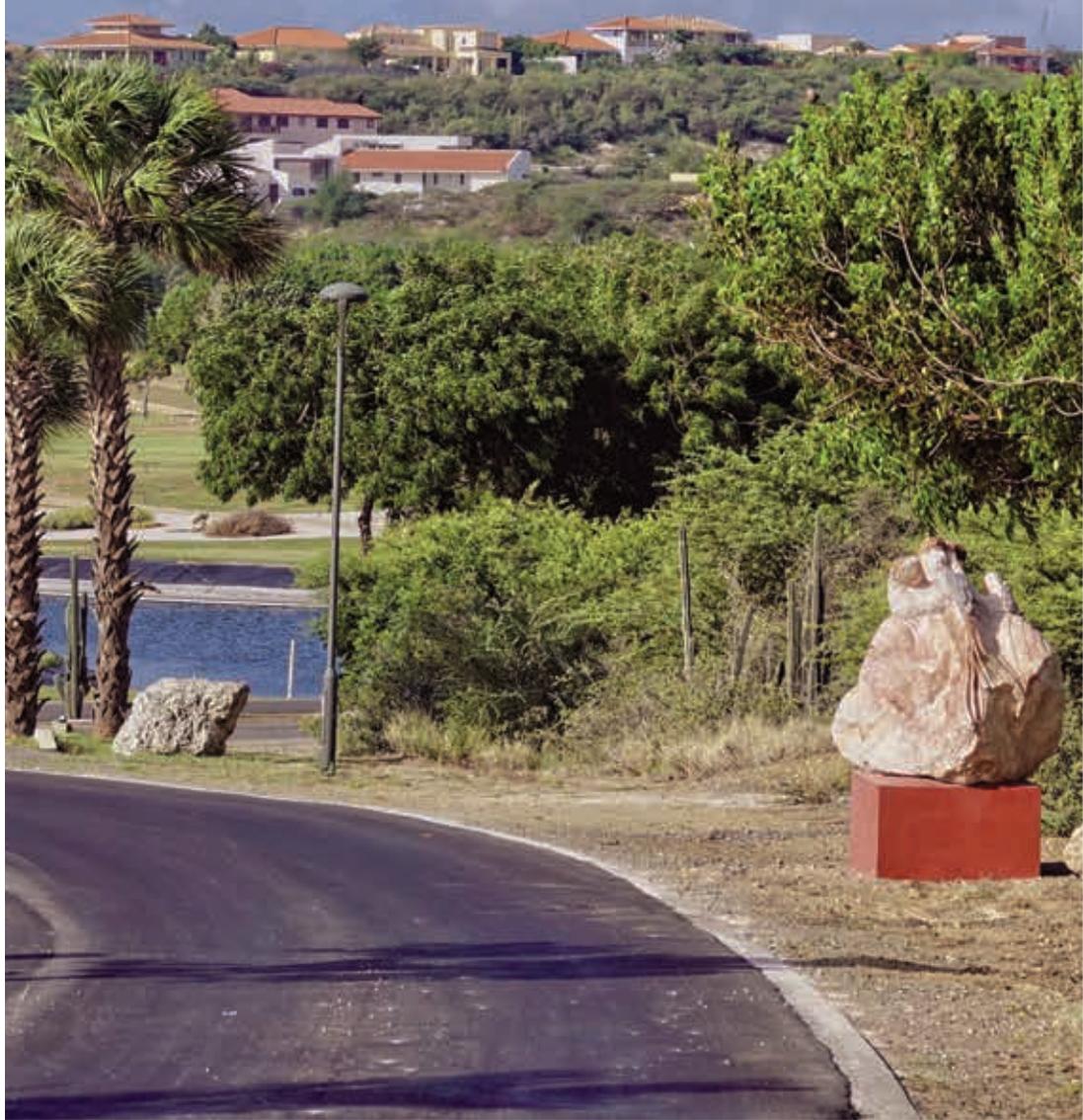




STICHTING BEELDENTUIN

# Research Packet

## for the Blue Bay Sculpture Garden



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You are here at the former Blauw Plantation. The Blauw Plantation is now the Blue Bay Golf & Beach Resort and you will find art everywhere, made mainly by artists from Curaçao.

Anno Blauw founded the plantation around the year 1700. He remained on the island for only a short while. Among other things, blue dye was produced on this plantation. Many years later, a few full bags of a dark blue powder, indigo, were found in an old barn near the plantation house, which we will visit shortly. The dye bath, called *baki 'blouse*, has unfortunately disappeared. According to local lore, the color blue, especially indigo, has the special power to keep evil at bay.



*Johnny Walker still going strong*

## **Eddy Baetens (1948)**

In the welcome area there's a sculpture by sculptor Eddy Baetens. It's called *Johnny Walker Still Going Strong*.

### **Task 1**

- 1: Take a good look at the image. If the sculpture actually started to walk, which arm would move backward on the next step?



*Integratie*

## **Martie Genger** (1936)

Here we see a triptych by Martie Genger, a versatile artist, which she has entitled *Integration*.

### **Task 2**

2: Integration means adapting to and being included in a larger whole, for example a country or group. An important characteristic of integration is that the absorption of persons or population groups derives from both sides. Both the arriving party and the receiving party adapt to the other.

How did Genger depict the word integration with this triptych?

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Just past the barriers you will see the next work of art on your right.

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*Map of Curaçao III*

### **Avantia Damberg (1977)**

The map was made in 2017 with the assistance of Arnold Bakker and Rina Rojer. Avantia is an artist who is also skilled in making videos and animations. She made a “Map of Curaçao” with rod-like coral stones on which are stamped, in ink, the names, by neighborhood or region, that have been most common among the Curacao population since 1863. This is already the third version. The first version, made of paper, was displayed in the Curaçaosch Museum for almost three years. The second version is on exhibit at Kranshi, the civil registry, as a tile tableau.

### **Task 3**

- 3a: Stand at a distance from this piece and consider where you live.
- 3b: Write down some neighborhoods / regions and some names that you know. Is your own name included perhaps?

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To the left of the road in the direction of the sea, you will see a work by sculptor Hortence Broun

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*Big Mama*

## **Hortence Brouwn** (1937)

The artwork is called *Big Mama*

### **Task 4**

Have someone take your picture next to *Big Mama*. You will get a question about the sculpture later.

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Follow the route and complete the assignments as you come across the sculptures.

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*Man of steel*

## **Giovanni Abath (1974)**

Giovanni Abath was born in 1974 at Barber in Curaçao. He works primarily with iron. A number of residents of Blue Bay do not find this statue, called *Man of Steel*, very attractive.

### **Task 5**

5a: Why would a number of residents not like *Man of Steel*?

5b: Secondly, in your opinion, what do you think, what kind of sculpture would the residents prefer to have here? You can also draw it.



*Door de jaren heen*

## **Ellen Spijkstra (1957)**

Ellen Spijkstra is a ceramist and photographer. The sculpture is called *In the Course of the Years*, and it was made in 2017, of pottery, gold leaf, steel and cement, with the assistance of intern Timothy Voges, a student at the University of the Arts. Spijkstra has made annual rings, inspired by the annual rings of the royal palm. Good years (rain) or bad years (drought) determine whether the ring becomes narrow or wide.

### **Tarea 6**

6a: Why would she have given the rings different colors?

6b: Which personal annual event would you give a gold ring and which one would you give a black ring?





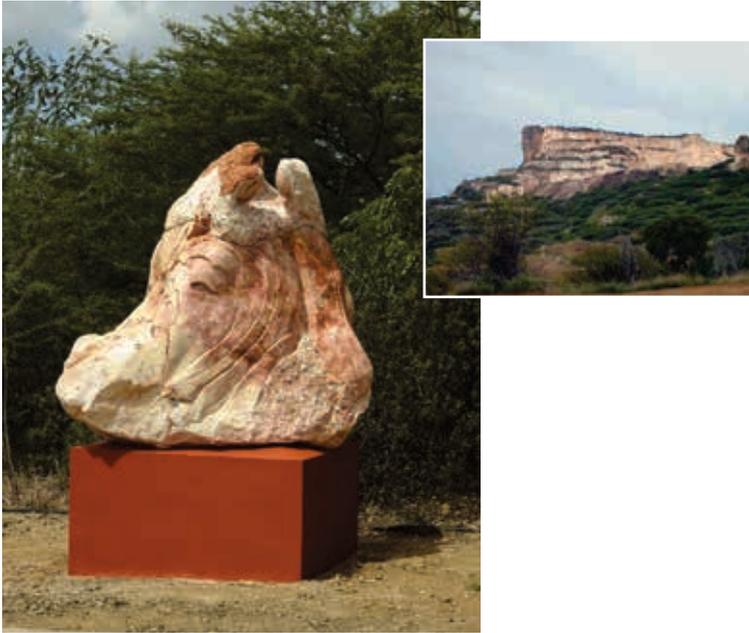
*E Gai Grandi*

## **Omar Sling** (1976)

Omar Sling is multi-talented. He made this rooster from discarded materials.

### **Task 7**

Write down some of the parts of this work that you recognize.



*Redu*

### **Rien te Hennepe (1950)**

Rien te Hennepe is a sculptor and is fascinated by the shapes and structures of stones that come from the Tafelberg. This sculpture, *Redu* (2017), represents three women who are gossiping (redu = gossip in Papiamentu).

### **Task 8**

Imagine that the women can turn their heads and see their surroundings. What could they then gossip about?





*Pegasus*

### **Brigitte Wawoe (1939)**

Wawoe makes sculptures from stone, wood and metal. She too works with materials from the Tafelberg. This statue, *Pegasus*, is made from parts that she collected in and around the Tafelberg. Pegasus is a flying horse from Greek mythology.

### **Task 9**

Walk to the horse and take a good look at what it is made of. What would those parts have to do with the Tafelberg?

Continue to the right of the flying horse and walk to the Unicorn.



*Eenhoorn*



## **Brigitte Wawoe** (kontinuashon)

A unicorn is also a mythical creature from Greek mythology. It is a creature with a long, pointed, spiral horn on its forehead.

### **Task 10**

What are the similarities and differences with the Pegasus?



*Big B*

## **Yubi Kirindongo (1946)**

Kirindongo is internationally renowned for his artworks made from chrome-plated car bumpers and other discarded materials such as iron or rubber. Kirindongo was asked to make a sculpture that would be placed in the lake near plantation house Blauw, and should preferably float. For this piece he used blue glass bottles from the Blue Bay restaurant. They float on gas tanks. The name of the artwork is *Big B*.

### **Task 11**

11a: Explain the title of the artwork.

11b: What other material could have been used to make this piece?





*Tula*

### **Annemieke Dicke** (1967)

Dicke experiments with all kinds of different styles and materials. “Freedom. Nothing more and nothing less!” was Tula’s answer when asked what he was fighting for. Tula († Curaçao, October 3, 1795), was the leader of the Curaçao slave revolt of 1795.

#### **Task 12**

12a: What material does Dicke use here?

12b: If Tula were alive today, what would he think of our society, do you think?  
Would he be disappointed or satisfied with today’s freedom?

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The plantation house in front of you was part of the Blauw estate and was built in the 18th century, the century in which Tula was born. You are now walking to the Sculpture Garden.

Find the sculptures and complete the assignments.

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*Trono*

### **Norva Sling** (1947)

Sling is a ceramist. She was born in Curaçao, then lived in the Netherlands for many years.

#### **Task 13**

Walk around the sculpture and take a picture from the angle from which you like the sculpture the most. Then compare your photograph with two other photographers / students. Are the views the same?



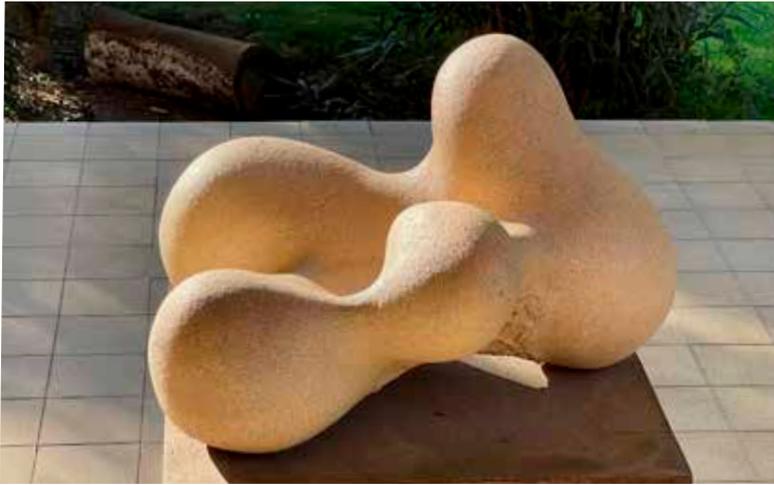
*MP Blue Bay '42'*

At one of the edges of the site stands **Yubi Kirindongo's** *MP Blue Bay '42*. We have already seen a sculpture of Kirindongo's before. This sculpture is made up of materials found by Blue Bay resident Jan Gulmans. They were found at the former encampment of the approximately 210 American soldiers who were stationed at Blue Bay in the years 1942-1945. MP stands for Military Police. Yubi's *MP* was exhibited at Het Curaçaosch Museum in 2015.

#### **Task 14**

14a: Do you think the title suits the sculpture?

14b: Come up with a different title.



*Acropor*

On the porch you will find the work *Acropor* by **Ellen Spijkstra**, the artist who also made the totem that we have seen earlier. The art piece used to be situated in the garden but there it collected rain water and got dirty.

### **Task 15**

- 15a: Do you think that works of art should be allowed to change due to the effects of natural phenomena such as rain, wind, cold, heat?
- 15b: Are there other sculptures in this garden that will undergo “change”? Which do you think they are?



*Sweet Protection.*

Closer towards the entrance to the plantation house is a cream-colored sculpture by **Hortence Brouwn**. You have already seen another of Brouwn's sculptures here, the *Big Mama*. This sculpture is made of stone from the Tafelberg.

Two statements by Hortence Brouwn: "Music is very important to me. I always listen to music while working in my studio, especially classical music. What is more, music always plays a special role in the opening of my exhibitions and is therefore linked to my work". "Another source of inspiration for me is women. I feel that women have always been strong, but today they have the opportunity to play an even more important role in our society".

### **Task 16**

- 16a: Describe the women you see in both of Brouwn's sculptures. Big Mama, (of which you took a picture) and this sculpture.
- 16b: Which sculpture do you prefer and why?



*Musika di laman*

Hortence Brouwn listens to music while she works. In the garden there is a sculpture at the entrance with which you can make music, created by **Rien te Hennepe**. It is called *Musika di laman*. By stroking the stone with a coral rod you hear high and low tones.

### **Task 17**

Walk up to it and play a melody that you think suits Hortence Brouwn's sculpture.



*Structure*

### **Marlies Schoenmakers** (1961)

Schoenmakers is a ceramist. The piece was created in 2011 from glazed stoneware and consists of five separate parts, which are attached to a plate. She says about her art: “Nature is my greatest source of inspiration, for example, the flowing lines in a landscape or of the sea. The line is the beginning of everything.”

### **Task 18**

Draw a picture of the sculpture without lifting your pencil from the paper.



*Without Title*

On the porch of the plantation house, is an abstract alabaster shape by **Babs de Brabander** (1924-2017) which is placed on a pin in a plinth. She made sculptures and paintings.

### **Task 19**

This sculpture is made of alabaster. Can you discover what the difference is with stone from the Tafelberg?





*Labyrinth*

We have met **Giovanni Abath** before. This sculpture is called *Labyrinth*.

### **Task 20**

Try to find the beginning and the end of the line system with your eyes. If you succeed, you have shown that you have spatial insight!





*Gorgeous eh!*

There is a rather small sculpture made of Tafelberg stone by sculptress **Maghalie van der Bunt-George** (1973) entitled *Gorgeous eh!* (Beautiful, isn't it!) This work is reminiscent of the shapes of the oldest Venus figurines dating back thirty to twenty thousand years.

### **Task 21**

21a + b: Look for the assignments on your Student Answer Sheet.





*Dangerous beauty*



*Flamingo couple*

Looking around you will see two sculptures with animals as subjects. *Dangerous Beauty* by **Marjon Wegman** (1948) and *Flamingo Couple* by **Ashley Mauricia** (1961). Along your route you have already seen more animals.

## **Task 22**

22a: Name the animals you have seen as well as the materials the animals were made of. There have been five so far.

22b: Which sculpture is your favorite?



*Aarde en Mars*



*Venus*

Here you see *Planets* by glass artist **Bernadetta van Eps** (1934-2015).

### **Task 23**

Imagine that you are given wires with which to hang these planets. Planets are supposed to float above your head. Where would you hang them in this garden? Draw the image on your Student Answer Sheet.



*Clock Tower on the Wilhelminaplein*

This relief was made by **Gerrit Jan van der Veen** (1902-1944), who lived and worked on the island in 1927. They were parts of a clock tower that had stood on the Wilhelminaplein. He was executed as a resistance fighter in the Netherlands on June 10th, 1944 during the war.

### **Task 24**

On the reliefs you can see all kinds of representations that deal with Curaçao. Write down five of them.



*Pacific*

It was a dream of the creator of this statue, **Nic Jonk** (1928-1994), to place the sculpture *Pacific* at each of the five oceans in the world. Here you see a miniature version of the sculpture. It portrays a whale and a mermaid surmounted by a round disc symbolizing the sun or earth. The large bronze sculpture measuring 3.5 meters will also find a home in Curaçao, on a pier at the Blue Bay Resort on the Caribbean Sea / Atlantic Ocean.

### **Task 25**

Jonk wanted to contribute to the call to be careful with the environment. How did he want to portray his appeal with this sculpture?





*Vimana*

**Marcel van Duijneveldt** (1970), visual artist and painter, has made a so-called *Vimana*, an Indian flying machine of the gods, a kind of flying city with which the gods could fly to earth.

### **Task 26**

Where in this work of art would you like to live while you fly to earth? Explain your answer!



On the way to the beach you will find another sculpture on the right



*Harvest*

### **Herman van Bergen** (1953)

Van Bergen, known for the *Cathedral of Thorns*, made this sculpture, titled *Harvest*. He is concerned with the way people treat mother earth. Look around you: this is the result, the *Harvest*.

You will see thorns (sumpiñas) beams and earth (from Tera Korá) asphalt, lead and paraffin (wax). The growth of the thorns is due to the destruction of our country, the asphalt stands for the many roads that cross through our nature, the lead symbolizes the gravity of relations between different peoples, the wax symbolizes the softness of love and the red earth represents the blood of our ancestors.

### **Task 27**

Make a drawing of the artwork on the answer sheet and write down what materials the different parts are made of.



## Extra

If you still have time, you can go to Blue Bay beach. After the entrance there are two more statues.  
One by **Brigitte Wawoe** and one by **Roberto Tjon-A-Meeuw**.



Roberto Tjon-A-Meeuw(1969)



Birgitte Wawoe

### Task 28

Take a photograph of the sculptures. The photos should look exactly like the two photos above.

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You have now seen quite a few works of art. Now make two lists. On the first list note the five works that most appealed to you. On the second write down the five works that appeal to you the least. Include the name of the artist (f / m) with each piece as well as his or her date of birth. Do you see a pattern? Do you prefer the work of the younger artists or are the pieces by the older artists your favorites? Or is there no clear pattern?

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