

Name:

Class:

Answer Sheet for Research Assignment

Task 1

Take a good look at the image. If the sculpture actually started to walk, which arm would move backward on the next step?

- not done done

Task 2

- a: How did Genger depict the word integration with this triptych?
b: Take a photograph of the sculptures. The photograph should look exactly like the two photographs above.

- not done done

Task 3

- a: Stand at a distance from this piece and consider where you live.
b: Write down some districts / regions and some names you know. Is by chance your own name among the ones you wrote down?

Districts	Names

Task 4

Have someone take a picture of you standing next to Big Mama. You will get a question about the sculpture later.

- not done done

Task 5

- a: Why would a number of residents not find Man of Steel inviting?
b: And, in your opinion, what kind of sculpture would the residents prefer to have here?
You can also draw it.

Task 6

- a: Why would she have given the rings different colors?
- b: Which annual event would you give a gold ring and which one a black ring?

Gold ring:
Black ring:

Task 7

Write down a number of the parts that you recognize.

Task 8

Imagine that the women can turn their heads and see their surroundings. What could they then gossip about?

Task 9

Walk toward the horse and take a good look at what it is made of.
What would those parts have to do with the Tafelberg?

Task 10

What are the similarities and differences with the *Pegasus*?

Task 11

- a: Explain the title of the artwork.
- b: What other material could you have used to make this artwork?

Task 12

- a: What material does Dicke use here?
- b: If Tula were alive today, how do you think he would experience our society?
Would he be disappointed or satisfied with today's freedom?

Task 13

Walk around the sculpture and take a picture from the angle where you like the sculpture the most. Then compare your photograph with two other photographers / students. Are the views the same?

not done done

Task 14

- a: Do you think the title suits the image well?
- b: Think of a different title.

Task 15

- a: Do you think that works of art should be allowed to change due to the effects of nature?
- b: Are there any more sculptures in this garden that are about to “change”?
If yes, which ones?

Task 16

- a: Describe the women you see in both of Brouwn’s sculptures, Big Mama (of which you took a picture) and this sculpture.
- b: Which sculpture do you prefer and why?

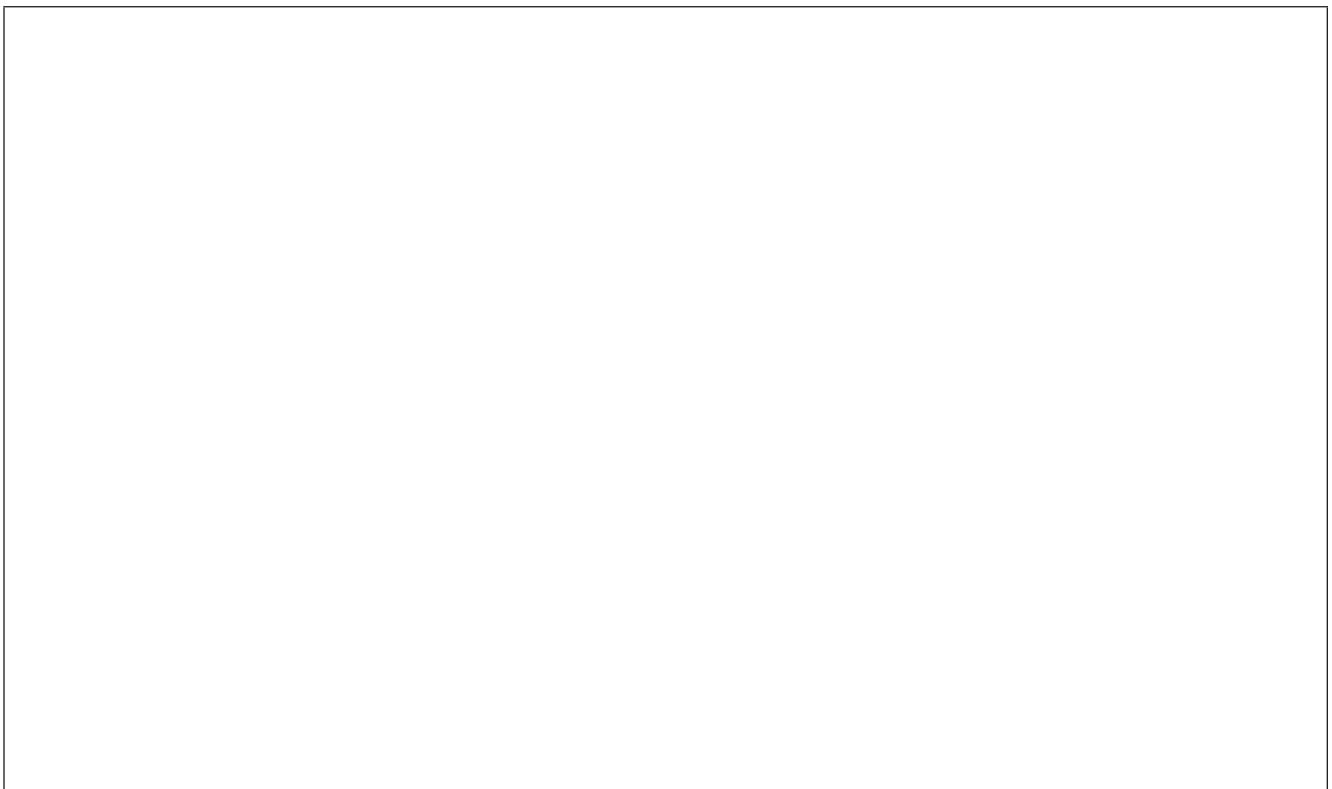
Task 17

Walk up to the sculpture and play a tune that you think suits Hortence Brouwn’s image.

- not done done

Task 18

Draw a picture of the sculpture without lifting your pencil from the paper.

**Task 19**

This sculpture is made of alabaster. Can you discover what the difference is with stone from the Tafelberg?

Task 20

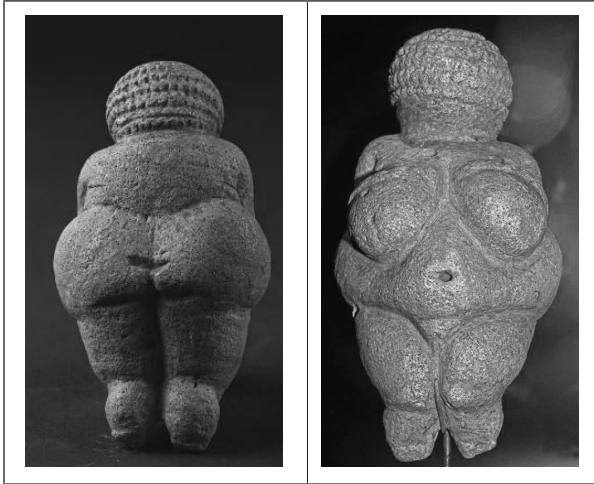
Try to find the beginning and the end of the line system with your eyes. If you succeed, you have shown that you have spatial insight!

- not done done

Below you see a photo of such a Venus sculpture.

Task 21

- a: What are the similarities and differences between these Venus figurines and the sculpture by Van der Bunt?
b: Which of the three sculptures do you think is the most *gorgeous*?



Task 22

- a: Name which animal you've seen and which materials the artists used for their sculptures.

Animal	Material
1	1
2	2
3	3
4	4
5	5

- b: Which image is your favorite?

Task 23

Imagine that you are given wires with which to hang these planets. Planets are supposed to float above your head. Where would you hang them in this garden? Draw the image.



Task 24

On the reliefs you can see all kinds of representations that involve Curaçao. Write down five of them.

Image	
1	1
2	2
3	3
4	4
5	5

Task 25

Jonk wanted to contribute to the call to be careful with the environment. How did he want to portray his appeal with this sculpture?

**Task 26**

While you fly to earth, where in this work of art would you like to live and why.

Put a cross on that spot and explain why you would want to live there.

Task 27

Make a drawing of the artwork and write down what materials the different parts are made of.

Task 28

You have now seen quite a few works of art. Now make two lists. On the first list note the five works that most appealed to you. On the second write down the five works that appeal to you the least. Include the name of the artist (f/m) with each piece as well as his or her date of birth. Do you see a pattern? Do you prefer the work of the younger artists or are the pieces by the older artists your favorites? Or is there no clear pattern?

THE MOST		
Piece	Name	Date of birth
1	1	
2	2	
3	3	
4	4	
5	5	

THE LEAST		
Piece	Name	Date of birth
1	1	
2	2	
3	3	
4	4	
5	5	

Conclusion: